

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92  
4  
rit..... 7 A Tempo  
12 15  
19 26 f 35 f  
39 43 mp  
46 54 65 A Tempo  
52 8 2 f  
66 73  
72 p mf  
79 84 p p ritardando.....

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

**Allegro** ♩ = 130

**molto rit** ..... **11** **a tempo**

**mf**

**15**

**19** **rit** .....

**dolce f**

**23** **a tempo** **27** **5**

**mf**

**33** **35** **40** **13** **molto rit**

**54** ..... **57** **Andante** ♩ = 60 **8** **9** **74** **Allegro** ♩ = 130 **2** **poco rit** ...

**78** **a tempo** **ff** **ff**

**83** **86** **dolce f**

**88** **rit** ..... **a tempo** **ff**

**93** **molto rit** ..... **4** **1** **1** **6**

100 Andantino Grazioso **8** accelerando..... **1** Tempo I ♩ = 130 **2**

111 *f*

116 **119** dolce *f*

120 poco rit..... a tempo *mf*

124 molto rit..... **2**

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92  
4

7 rit..... A Tempo

12 15

19

26 *f* 35 *f*

8

39 43

46

52 54 65 A Tempo rit..... 2

8

66

72 73

*p* *mf*

79

84 *f* ritardando.....

*p* *p*

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro  $\text{♩} = 130$

molto rit.....

11 a tempo

12

15 *mf*

17

19

23

27

33

35

40

40

13

molto rit

54

57 Andante  $\text{♩} = 60$

65

74 Allegro  $\text{♩} = 130$

78 a tempo

83

86

88

93

4

1

1

6/4

100

Andantino Grazioso

8

accelerando.....

1

Tempo I ♩ = 130

2

111

116

119

120

poco rit.....

a tempo

124

molto rit.....

2

Solo Violin & Violin I

# 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

rit..... **7** A Tempo

*f* *mp* *mf* legato

9 **15**

17 *mf* *f*

**26** **35** 5 pizz. *mp*

37

**43** arco *mp*

51 **54** *f* *mp*

58 *ff* rit.....

65 A Tempo 8

73

*p* *mf*

78

*f*

84

*p* **1** *pizz.* *p* *ritardando.....* *arco*

Detailed description: The image shows a musical score for a solo violin and violin I part. It consists of three staves of music in G major (one sharp). The first staff starts at measure 65 with a tempo marking 'A Tempo' and a number '8'. It features a whole rest for 8 measures, followed by a melodic line starting at measure 73 with a dynamic of *p* (piano) and ending at *mf* (mezzo-forte). The second staff starts at measure 78 with a dynamic of *f* (forte) and continues the melodic line. The third staff starts at measure 84 with a dynamic of *p* (piano), followed by a first ending bracket labeled '1' and a *pizz.* (pizzicato) section. The piece concludes with a *ritardando.....* (ritardando) section and an *arco* (arco) section.



Solo Violin & Violin I

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3

Vln II

*mf*

*tr*

7

*tr*

*mf* *f* *mf* *f* *mf* *mf*

*molto rit*.....

div.

11 a tempo

pizz.

*mf*

15

17

19

*rit*.....

23 a tempo

pizz.

27

5

1

1

35

1

Vln II arco

*mf*

arco

40

solo-violin

[39] *mp*

46

51 **molto rit** .....

57 Andante ♩ = 60

*mf* *espressivo* *p*

*poco mf* *ma dolce* *p*

65

*f*

*poco f* *ma dolce*

68

*mf* *mp* *mf*

*p* *p*

74 Allegro ♩ = 130 **2** poco rit..... **78** a tempo arco

79 *f*

83 *f* **86** **2** rit..... **1**

90 a tempo **2** *Suz-Vln* *mf* *mf*

96 *3* molto rit..... **1** **1** **6**

**100** Andantino Grazioso *accelerando*..... Tempo I ♩ = 130 **111** *f*

112 *mf*

**119** poco rit..... *fz*

123 **a tempo** **molto rit.....** **2**

*mf*

Violin II

# 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante  $\text{♩} = 92$  rit..... **7** A Tempo

9 **15**

19 **26**

27 **35** 5 pizz. mp

37

42 **43** arco mp

50 **54** f mp

58 rit..... **65** A Tempo 8

Musical score for Violin II, measures 73-85. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of three staves. The first staff (measures 73-79) starts with a box containing the number 73. It begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 80-84) starts with a box containing the number 84. It begins with a forte (*f*) dynamic and a decrescendo leading to a piano (*p*) dynamic. The third staff (measures 85-85) starts with a box containing the number 85. It begins with a first finger (**1**) and a piano (*p*) dynamic. The instruction *pizz.* (pizzicato) is written above the staff, and *arco* (arco) is written above the staff later. The instruction *ritardando.....* is written above the staff. The piece ends with a double bar line.

Violin II

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

The musical score is written for Violin II and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a tempo marking of Allegro and a metronome marking of ♩ = 130. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as accents, slurs, and dynamic hairpins. There are several rehearsal marks in boxes: 5, 9, 11, 15, 19, 27, 35, and 40. The score also includes performance instructions such as 'molto rit.', 'a tempo', 'pizz.', 'arco', and 'Solo-Vln'. The piece concludes with a final measure marked 'mp'.

molto rit

47

54 .....  
 57 Andante ♩ = 60  
 poco *mf* ma dolce

60 1 1  
*p* poco *f* ma dolce

66 div.  
*p*

72 74 Allegro ♩ = 130 poco rit..... 78 a tempo arco Vln I

80 *f* *f*

85 86 rit..... a tempo 2 1 2 Suz-Vln

93 *mf* *mf* 3

97 molto rit..... 100 Andantino Grazioso accelerando 1 8 1



111

Tempo I ♩ = 130

109 **2**

*mf* *mf*

116 **119**

*poco rit*..... *a tempo fz*

121 *mf*

125 *molto rit*..... **2**

Viola

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante  $\text{♩} = 92$  rit..... **7** A Tempo

9 **15**

19 **26**

27 **35** 5 pizz. mp

37

42 **43** arco mp

50 **54** f mp

58 rit..... ff

65 A Tempo 73

8

*p* *mf* *f*

79

*p* *f*

84

1 pizz. ritardando.... arco

*p* *pizz.* *arco*

Viola

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3

Musical notation for measures 1-6. The piece begins with a 3-measure rest in 3/4 time, followed by a 2-measure rest in 2/4 time. The main melody starts in 3/4 time with a *mp* dynamic. A Vln II part is indicated below the staff.

Musical notation for measures 7-10. Measure 7 starts with a *mf* dynamic. Measures 8-10 show dynamics of *f*, *mf*, *f*, *mf*, and *mf*. The piece concludes with a *molto rit* marking and a double bar line.

11 a tempo

pizz.

15

Musical notation for measures 11-15. The piece continues with a *mf* dynamic and a pizzicato articulation. Measure 15 is marked with a box containing the number 15.

Musical notation for measures 18-19. Measure 18 is marked with a box containing the number 18. Measure 19 is marked with a box containing the number 19. The piece includes a *rit* marking and a *a tempo pizz.* instruction.

Musical notation for measures 24-27. Measure 24 is marked with a box containing the number 24. Measure 27 is marked with a box containing the number 27. The piece features a 5-measure rest and a 1-measure rest.

Musical notation for measures 34-40. Measure 34 is marked with a box containing the number 34. Measure 35 is marked with a box containing the number 35. The piece includes an *arco* instruction for the D. B. 8ba and Solo-Vln parts, and a *f* dynamic.

40

Musical notation for measures 40-48. Measure 40 is marked with a box containing the number 40. The piece continues with a *mp* dynamic.

Musical notation for measures 49-50. Measure 49 is marked with a box containing the number 49. The piece concludes with a *molto rit* marking and a double bar line.

56 57 Andante ♩ = 60

*poco mf ma dolce*

62 65

*poco f ma dolce*

67 div.

*p*

72 74 Allegro ♩ = 130 *poco rit..* 78 a tempo arco

*p* D. B. 8ba

82 86

*f* *mf*

87 rit.....

90 a tempo 2 Suz-Vc. *mf*

95 *mf* molto rit..... 1

99 ..... 100 Andantino Grazioso accelerando..... Tempo I ♩ = 130

111

Musical staff 111: Treble clef, key signature of one sharp (F#), common time signature (C). The staff contains five measures of music. The first measure starts with a dynamic marking of *mf*. The fifth measure ends with a fermata and a dynamic marking of *mf*.

Musical staff 116-119: Treble clef, key signature of one sharp (F#). Measure 116 starts with a dynamic marking of *mf*. Measure 117 contains a slur over a group of notes. Measure 118 is in 4/4 time and contains a slur over a group of notes, ending with a dynamic marking of *fz*. Measure 119 is in common time and contains two notes. A box containing the number 119 is placed above the staff.

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff is divided into two sections. The first section is marked *poco rit.....* and contains four measures. The second section is marked *a tempo* and contains four measures of eighth notes, starting with a dynamic marking of *mf*.

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff is divided into two sections. The first section is marked *molto rit.....* and contains four measures of eighth notes. The second section is marked with a large number 2 and contains two measures of whole notes.

Solo Cello & Violoncello

# 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante ♩ = 92

rit..... 7 A Tempo

9

15

19

26

27

35

39

43

46

53

54

59

65 A Tempo

8

73

*p* *mf*

80

84

*f* *p* **1** pizz.

87

**ritardando** arco



Solo Cello & Violoncello

# 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

*mp* *mf* *mp* *mf* *mp*

6 *molto rit*.....

11 *a tempo*  
*pizz.* 15

17 19 *rit*.....

23 *a tempo*  
*pizz.* 27 5 1  
Timp.

35 *arco*  
*f* 40 *mp*  
Solo-Vln

42

49 *molto rit*.....  
*p*

56 **57** Andante ♩ = 60

*mf espressivo* *div.* *p*

*poco mf ma dolce*

62 **65**

*p* *f* *poco f ma dolce*

67

*mf* *mf* *p*

72 **74** Allegro ♩ = 130 **78** a tempo

*mp* *p* *2* *arco* *mf* *2* *1* *1*

*poco rit.....*

79

*f* *f*

84 **86**

*mf*

88

*rit.....* *a tempo* *2* *1* *Suz-Vc.*

93

*mf* *mf*

This system contains measures 93 through 97. It features a single bass clef staff with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with dynamic markings of *mf* at the beginning and middle.

98

**1** *molto rit.*..... **100** *Andantino Grazioso*

*mp* *pizz.* *mp*

Fl. 1

This system contains measures 98 through 101. It features two staves: a bass clef staff and a treble clef staff. The key signature is one sharp. Measure 98 has a first ending bracket labeled '1'. Measure 99 has a first flute part labeled 'Fl. 1'. Measure 100 is the start of a section titled '100 Andantino Grazioso' with a dynamic marking of *mp*. Measure 101 has a dynamic marking of *mp* and a *pizz.* (pizzicato) instruction.

102

This system contains measures 102 through 104. It features two staves: a bass clef staff and a treble clef staff. The key signature is one sharp. The music includes eighth notes and a half note.

105

*accelerando*

**1**

This system contains measures 105 through 108. It features two staves: a bass clef staff and a treble clef staff. The key signature is one sharp. The music includes eighth notes and a half note. The section ends with a first ending bracket labeled '1' and a dynamic marking of *mf*.

109

**111**

*Tempo I* ♩ = 130

*pizz.* *arco*

*mp* *mf*

This system contains measures 109 through 113. It features a single bass clef staff with a key signature of one sharp. Measure 109 has a dynamic marking of *mp* and a *pizz.* instruction. Measure 110 has a dynamic marking of *mf* and an *arco* instruction. Measure 111 is the start of a section titled '111' with a dynamic marking of *mf*. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *mf*.

114

*mf* *fz*

This system contains measures 114 through 118. It features a single bass clef staff with a key signature of one sharp. Measure 114 has a dynamic marking of *mf*. Measure 115 has a dynamic marking of *mf*. Measure 116 has a dynamic marking of *mf*. Measure 117 has a dynamic marking of *fz*. Measure 118 has a dynamic marking of *fz*.

**119** *poco rit.*..... *a tempo*

*mf*

This system contains measures 119 through 123. It features a single bass clef staff with a key signature of one sharp. Measure 119 is the start of a section titled '119' with a dynamic marking of *mf*. Measure 120 has a dynamic marking of *mf*. Measure 121 has a dynamic marking of *mf*. Measure 122 has a dynamic marking of *mf*. Measure 123 has a dynamic marking of *mf*.

124

*molto rit.*..... **2**

This system contains measures 124 through 128. It features a single bass clef staff with a key signature of one sharp. Measure 124 has a dynamic marking of *mf*. Measure 125 has a dynamic marking of *mf*. Measure 126 has a dynamic marking of *mf*. Measure 127 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *mf*.

Double Bass

# 2 Pieces for Suzuki-instruments and Symph. Orchestra

Composer: Arne Dich - 2019

based on a Traditional Melody.

## 1. Fransk Folkesang i Bølgegang

Andante  $\text{♩} = 92$  rit..... **7** A Tempo

9 **15**

19 **26** pizz.

27 arco

34 **35** **7** **43** mp

47 f

53 **54** mp ff

60 rit..... **65** A Tempo mp legato

67

73

*p* *mf*

80

*f* *p*

84

85

**1** *p* pizz. ritardando..... arco

Double Bass

# 2 Pieces for Suzuki-instruments and Symp. Orchestra

Composer: Arne Dich - 2019

Based on melodies by Suzuki, Mozart, Kreisler, Brahms & Saint-Saëns

## 2. En kaleidoskopisk drøm

Allegro ♩ = 130

3 1 1

*mp* *mf*

8 *mf* *mf* 11 a tempo pizz.

13 15

18 19 rit.....

23 a tempo pizz. 27 1

29 arco *mf* 2 1 Timp. 8va

35 arco *f* 40 *mp* Solo-Vln 8va

42

49 **molto rit**.....

*p*

56 **57** Andante ♩ = 60

*poco mf ma dolce* *p*

63 **65**

*poco f ma dolce*

69 **74** Allegro ♩ = 130

*p*

76 **78** a tempo Vc. 8va

*mf* *f*

83 **86** pizz.

*mf*

88 **86** rit..... a tempo Suz-Vc. 8va

*mf*

95 **86** **molto rit**.....

*mp*

99 Fl. 1 8va **100** Andantino Grazioso  
pizz.  
*mp*

103

108 **111**  
accelerando Tempo I ♩ = 130  
pizz.  
*mp* *f*

112 pizz.  
*f*

117 **119**  
*fz*

121 poco rit..... a tempo  
*mf*

125 molto rit..... **2**